

St. Oswald's Church, Lower Peover



FESTIVAL OF FLOWERS, MUSIC, CRAFTS & GARDENS

in aid of
The Church Walls and Tower Fund

10am - 6pm Friday 1st August 2003
10am - 10pm Saturday 2nd August 2003
8am - 8pm Sunday 3rd August 2003

The Church of St. Oswald's, has long been the centre of village life for seven centuries. The Flower, Craft, Music & Garden festival, together with services and other special events will ensure there is something of interest for all.

We look forward to welcoming friends from far and near - We hope you will be inspired and entertained

Musical Journey through the Church's Year

Friday 1st August 2003
8.00 - 9.30 pm

The Festival, Chorus &
Orchestra

Linda Richardson - Soprano
English National Opera

Mark Bussey - Baritone
*Head of Academic and Choral Music,
Chetham's School of Music*

Christopher Stokes
Andrew Burr
Organists

Richard Lowe
Andrew Burr
Musical Directors

Tickets £10.00
Contact Lower Peover Vicarage
01565 - 722304



A Victorian MUSIC HALL



Plumley Village Hall

Friday 11th & Saturday 12th July 2003



**ALL PROCEEDS ARE IN AID OF ST. OSWALD'S CHURCH, LOWER PEOVER
& THE EAST CHESHIRE HOSPICE**

A Victorian Music Hall

introduced by your Host and Chairman
Mr Harry Kennedy
 assisted by
Miss Kimberley Grant

1. 7.30 pm sharp **THE OVERTURE**

2. **AT THE SEASIDE**

The Company; among whom may be seen.....

Miss Lorna Wilson, Miss Glen Godson, Miss Sarah Sherwood,
 Miss Rebecca Taylor, Miss Emma Sercombe,
 Miss Sarah Royle, Miss Kimberley Grant, Mr Jonathan Lloyd,
 Mr David Thornton, Mr Nigel Aston, Mr Roger Barlow,
 Mr Adam Wright and Mr Edward Barlow

3. Mr Roger Barlow.

THE GALLOPING MAJOR.

4. Miss Rebecca Taylor.

I DREAMED I DWELT IN MARBLE HALLS.

5. Miss Glen Godson & Mr David Thornton.

OH, HENRY. OH, SARAH.

6. Miss Sarah Sherwood.

STATELY AS A GALLEON

7. The Company.

A TRIBUTE TO AMERICA.

An interval for 15 minutes

8. An Operatic Melodrama by
 Mr Harry Kennedy & Sir Arthur Sullivan
 entitled
JACK THE RIPPER or THE MAID WHO WOT NOT WHAT

Virginia, a pretty maiden
 Bessie, a buxom whore
 Mary Ann, another whore
 Jack, a gentleman of evil intent
 Archibald, a Captain in the
 Salvation Army
 Salvationists

Miss Rebecca Taylor
 Miss Sarah Sherwood
 Miss Glen Godson
 Mr David Thornton
 Mr Jonathan Lloyd
 Mr Adam Weight &
 Messrs. Roger &
 Edward Barlow

9. Miss Sophia Kennedy

POPSY WOPSY

10. Miss Lorna Wilson, Mr Adam Wright &
 Messrs. Roger & Edward Barlow

THE ALBUM

11. Miss Rebecca Taylor.

I WANT TO SING IN OPERA.

12. Mr Roger Barlow & Mr Nigel Aston.

LES DEUX GENDARMES.

13. Miss Sarah Sherwood.

THE BOY I LOVE

14. The Company.

PEARLY RINGS (AND QUEENS)

Devised and directed by Mr Harry Kennedy with the discreet support and encouragement of Miss Sophia Kennedy, who also choreographed and staged the musical items, and Mr Arthur Taylor who supervised the singers and accompanies the artistes at the pianoforte.

Mr Christopher Wilson, designed and oversaw the construction of the elaborate and extravagant theatrical settings.

Illuminations by Mr Josh. Varian who was also responsible for the Distribution of Sound.

Stage management by Mr Christopher Wilson.

Properties by Miss Plyn Aston.

The elaborate and costly Costumes were designed and executed by Miss Nikki Grant assisted by the Misses Lorna Beacock and Pamela Chatburn.

Your well-being is the personal concern of our Front House Manager, Mr Peter Friar. No money will be refunded under any circumstances.

Master Harry and Master Elliot Steel will entertain you prior to the performance with rich renditions of both classical and popular melodies played upon the violin.

Throughout the performance our waiters and waitresses are available to take your orders for libations of both alcoholic and soft varieties.

The bar functions are under the supervision of Mr Michael and Miss Lynda Boag-Munroe

The proceeds accruing from these performances will be equally distributed to The East Cheshire Hospice and St. Oswald's Church, Lower Peover. Our thanks are due to Mrs Maureen Burghall who has lent sterling support in spite of huge personal difficulties and to Lower Peover School who have provided space for rehearsals, free of charge

Patrons are advised that a stroboscopic light will be used during the opening scene.

