Devised and directed by Mr Harry Kennedy, his estimable wife Sophia who also choreographed and staged the musical items, and Mr Arthur Taylor who, though largely ignored, supervised the singers and accompanies the artistes at the pianoforte.

The extravagant, elaborate and extensive theatrical settings were designed and constructed by Mr Christopher Wilson who is also the Stage Manager.

Mr John Newton has begged, borrowed and manufactured the valuable properties and personal effects. many of these are priceless and may be inspected briefly for a small charge. Mr Newton is Assistant Stage Manager; all complaints should be made to him, in writing within 14 days. [name and address withheld]

Illuminations have been carefully arranged and executed by Mr Ian Sherwood the better to highlight the foregoing and keep an eye on his somewhat spirited spouse.

Haut couture costumes and hats were designed and fabricated by Miss Nikki Grant. Copies of the originals may be purchased from Miss Grant, cash only.
We acknowledge, with thanks, the contributions made to our extensive wardrobe by The Garrick Theatre, Altrincham and The Harlequin Players, Northwich.

For ease and comfort to the ears of our patrons, the sound has been expertly amplified and distributed by Miss Jay Reece

In the event, unlikely though it may be, of a loss of memory by any of our well-schooled and experienced cast, they may be prompted by the dulcet and comforting voice of Miss Plyn Aston.

Although of unparalleled beauty and needing little artificial artifice, the ladies have been coiffed and rouged by Miss Beryl Boag-Munroe, whose make-up skills have also been applied to the handsome and distinguished gentlemen.

Alcoholic and fruity beverages will be served at your tables by our alcoholic and fruity waiters and waitresses throughout the performance.
The liquid refreshments bar will be under the direction of Maitres Robert Raphael and John Price.

The well-being of our esteemed customers has been entrusted to Mr Ian Lee. His delight is in your well-being and your comfort is of paramount importance to him. However, in case of disappointment, please do not request a refund since a refusal often offends.

The entire undertaking has been produced by Miss Sophia Kennedy.

The proceeds accruing from these performances will be donated to St. Oswald's Church, Lower Peover to support its Tower and Walls Restoration Fund. Our thanks are due to Lower Peover School for the use of it's space, freely given, for rehearsals.

For the benefit of St. Oswald's Church, Lower Peover, Tower and Walls Restoration Fund we are pleased to announce several performances of an elaborately staged and authentically costumed

Victorian MUSIC HALL

on

Thursday 13th May 2004
Friday 14th May 2004
Saturday 15th May 2004

Plumley Village Hall

commencing at 7.30pm

For your instruction and edification and so that proper and reasonable order may be maintained at all times this EXTRAVAGANZA will be introduced by your Host & Chairman MR HARRY KENNEDY. Persistent hecklers, drunkards and other offenders will be ejected. No money will be refunded.

1. *7.30 pm sharp* **THE OVERTURE**

---

2. **A DAY AT THE RACES**

This will be enacted by ***The Company;*** *among whom may be seen……Miss Lorna Wilson, Miss Glen Godson, Miss Rebecca Taylor, Miss Sarah Sherwood, Miss Emma Sercombe, Miss Kimberley Grant, Miss Katherine Fowles, Miss Eleanor Barlow, Miss Sarah Rickelton, Miss Stephanie Wattam, and Miss Audrey Hughes, together with Mr Jonathan Lloyd, Mr Roger Barlow, Mr Adam Wright, Mr Colin Gidman, Mr Edward Barlow and Mr Andrew Hagen.*
At the weigh in you may observe the following jockeys, namely Miss Kate Smalley, Miss Louisa Turner, Miss Holly Grant, Miss Emma Dunabin and Miss Hannah Mattock

---

3. *Miss Rebecca Taylor.*

I WAS A GOOD GIRL ('til I met you).

---

4. **THE ENTERTAINER** *performed by the dancers.*

---

5. *Once again, the* ***Entire Company***

IN THE TWILIGHT

---

6. *Miss Sarah Sherwood and Mr Roger Barlow*

DRIVING IN THE PARK

---

7. *Miss Audrey Hughes*

MY MOTHER SAID.

---

8. **THE SONG AT WAR**

Recollections, in music, of the Great Wars performed by the ***Entire Company.***

There will now be an intermission of 15 minutes during which patrons may partake of various and estimable refreshments and adjust their dress.

9. *An Operatic Melodrama newly commissioned from Mr Harry Kennedy with music composed by Sir Arthur Sullivan entitled*

THE PARAGONS OF VIRTUE

Dramatis Personae

Father Paragon	*Mr Colin Gidman*
Mother Paragon	*Miss Sarah Sherwood*
Felicity Paragon	*Miss Stephanie Wattam*
Sir Jasper Spivvery	*Mr Jonathan Lloyd*
Algernon Courage	*Mr Edward Barlow*
Police Sergeant	*Mr Andrew Hagen*
Policemen	*Mr Adam Wright*
	Miss Katherine Fowles
	Miss Kimberley Grant

---

10. *Miss Sophia Kennedy*

PLEASE DON'T TOUCH MY PLUMS

---

11. *The Company*

A SPRINGTIME MELODY

---

12. *Fraülein Schratchenschrapen [nee Hughes]*

A RECITAL BY THE WORLD FAMOUS CELLIST

---

13. *Miss Sarah Sherwood.*

BURLINGTON BERTIE

---

14. *Mr Andrew Hagan accompanied by the Chairman*

THE TROUBLE WITH WOMEN

---

15. *The Entire Company present the traditional finale as*

PEARLY KINGS AND QUEENS

Carriages
approximately 9.45pm

The next production by
PLUMLEY PRODUCTIONS
in association with
THE OTHER THEATRE COMPANY
will be

OH! WHAT A LOVELY WAR.

This will be performed on
11th, 12th & 13th November 2004
at
Plumley Village Hall.

Thursday 11th November is Armistice Day and this year we mark 90 years since the outbreak of The Great War 1914 - 1918

Anyone interested in taking part, either on stage or backstage, in future productions should contact:
Harry Kennedy
on 01606 46989