

Directed by Mr Harry Kennedy, although he freely admits to having little to do with the ensemble pieces which were largely the result of the inspired choreography of his wife, Sophia, who produced this entertainment. Together with Miss Sophia & Mr Arthur Taylor, our Musical Director, this Music Hall was devised by Mr Kennedy over several hours and bottles. Such rudimentary musical capabilities as the Company has are the result of the earnest attentions of Mr Taylor.

Behind the scenes, the entire brouhaha has been effectively organised, if that is not too loose a word, by our seasoned and resourceful Stage Manager, Mr Christopher Wilson, who also designed and manufactured the elaborate and highly artistic scenery, entirely without outside assistance other than the spiritual guidance for which all of us daily pray.

Mr Wilson is assisted by Miss Alison Dunabin and Mr John Newton. Together they have supplied properties and costumes for the production and their case comes up next week.

The said Miss Dunabin has created the gowns and male attire with the aid and support of Miss Pamela Chatburn. Offers for these exquisite garments will be considered.

Miss Nikki Grant is responsible for the means of sound enhancement so vital if the voices of soloists are to be identified above the caterwauling which oft times emanates from the chorus.

The vivid electrical illuminations have, once again, been installed and manned by Mr Jon Bland; he of the insulated boots and vertical hair.

Miss Beryl Boag-Munroe has improved the complexions, lips and cheek bones of the already nigh perfect ladies by the clever and plentiful applications of various salves, ointments, powders and the like. Furthermore, she has almost entirely removed any traces of facial hair. The men appear in their natural state; but not entirely.

To sustain you throughout the performances the management have installed a fully operational bar. Under the direction of the Chief Steward, Mr Robert Raphael, Miss Jane and Miss Jemima Lloyd, together with Messrs. Janet and Colin Gidman will serve drinks, if so desired, to your table and later in the evening, under it if this becomes necessary.

Our House Manager, Mr Ian Lee, will attend to your every need during your sojourn at this venue in his solicitous and congenial manner. He will listen to any and every complaint, ignoring all but those accompanied by a reasonable bribe.

THE OTHER THEATRE COMPANY
are most grateful to Lower Peover School for the use of its' premises, freely given, for their rehearsals.

Proceeds from the raffle will be donated to Mid Cheshire Samaritans

DURING THE PERFORMANCE OF BEAUTY AND THE BEAST A STROBOSCOPIC LIGHT WILL BE USED FOR SEVERAL SECONDS



For the benefit of St Oswald's Church, the residents of Plumley, Peover and other adjacent towns, villages & hamlets and in response to innumerable requests, The Other Theatre Company, graced with an abundance of musical, dramatic and terpsichorean skills, are pleased to present for your delectation, delight & amusement, an elaborately staged and authentically costumed....

Victorian MUSIC HALL



on
Thursday 6th April 2006
Friday 7th April 2006
Saturday 8th April 2006

Plumley Village Hall
commencing at 7.30pm sharp



Your Host & Chairman, MR HARRY KENNEDY never forgets the faces of villains, vagabonds, drunkards, hecklers and other discourteous low-life and such will be not only be ejected from the performance but pursued until satisfaction is extracted, and this for the benefit of our most esteemed patrons.

1. 7.30 pm sharp THE OVERTURE

2. RAGS & TATTERS

An early introduction to the accomplishments of the **Entire Company** will be afforded in this spectacular demonstration of their sublime coalescence of melodic, balletic and thespian abilities. Within this tableaux you may discern Miss Sarah Sherwood, Miss Rebecca Taylor, Miss Glen Godson, Miss Stephanie Wattam Miss Lorna Wilson, Miss Paula Mattock, Miss Katherine Bland, Miss Sarah Rickelton and Miss Eleanor Barlow, accompanied by Mr Roger Barlow Mr Andy Hagan, Mr Jonathan Lloyd, Mr Tom Lloyd (unrelated) Mr John Newton and Mr Edward Barlow.

3. By popular request **MISS SHEILA EVANS** has consented to serenade us once again with her sopranic rendition of songs from popular operettas.

4. Further and numerous requests have been made concerning **MR EDWARD BARLOW**. To no avail; he will appear to present both chapter and verse on **THE NIGHT I APPEARED AS MACBETH**

5. TOGETHERNESS

THE COMPANY will introduce you to a world of love, amity and goodwill

6. **MISS SARAH SHERWOOD** enchanting and enchanted, is most desirous of recounting to you the wonderful and ephemeral activities of The Fairies which she avers with conviction are

AT THE BOTTOM OF MY GARDEN

7. You will be instructed in the benefits and delights of an expensive education by **MISS REBECCA TAYLOR**.

8. **MISS AUDREY HUGHES** will disclose to you what **MY MOTHER SAID**

9. As a finale to Act 1 **The Entire Company** take you to **GAY PAREE**

There will now be an intermission of 15 minutes during which patrons may partake of beverages both cordial and alcoholic and adjust their dress.

10. Once again the magnificent music of Sir Arthur Sullivan has been appropriated to the humble pen of Mr Harry Kennedy in this distillation of the dreadful tale of **BEAUTY AND THE BEAST**

It has been said that this is as relevant today as it was one hundred years ago, which is to say scarcely at all.

Dramatis Personae

Penelope Farthing, an innocent maid	Miss Stephanie Wattam
Arthur, his father	Mr Andy Hagan
Nellie, her mother	Miss Rebecca Taylor
Mr Topp, manager of the town mill	Mr Tom Lloyd
Percy Vere, his villainous nephew	Mr Jonathan Lloyd
Claud Bottom, mill owner & Squire	Mr Edward Barlow
Reverend Smiles, a parson	Mr Roger Barlow
Choristers	Miss Eleanor Barlow
	Miss Sarah Rickelton

The action takes place in the Farthing's hovel and later in the extensive grounds of Bottom Castle at the top of the hill. Patrons are requested to use their imagination freely and as vividly as possible, whilst assisted by elaborate costumes and scenery for which **NO EXPENSE HAS BEEN SPARED**.

11. **MR PETER MALLINSON & MISS JUDY LUND** will not only entertain you with the dextrous digital manipulations of their playing but, side by side, will demonstrate the musical benefits of doubling the usual number of hands in attendance on one pianoforte. Mr Scott Joplin's Magnetic Rag and Mr Johann Strauss's Trisch - Trasch Polka will sandwich a rendition of Mr Joplin's celebrated rag "The Entertainer" which will be further enhanced by the terpsichorean eurhythmics of **THE MISSES KATE SMALLEY, EMMA DUNABIN AND LORNA TURNER**.

12. **MR ARTHUR TAYLOR** and the **CHAIRMAN**
AN INTERRUPTION

13. **MISS SOPHIA KENNEDY** ending her love affair and tears will iterate that

I'M ALRIGHT NOW

14. Once again **THE COMPANY**, by special request, will offer their tribute to **AMERICA**

15. **MISS SHEILA EVANS**, a most talented soprano, has insisted that she be accompanied by the **CHAIRMAN** in an **OPERATIC DUET**

16. Further revelations will be made by **MISS AUDREY HUGHES**, who will list some of the items in her **LITTLE BOTTOM DRAW**

17. **The Entire Company** present the traditional finale as **PEARLY RINGS AND QUEENS**



Carriages
approximately 9.45pm



Our next production, as yet undecided, but certainly of a musical nature, will be performed on Thursday 23rd, Friday 24th & Saturday 25th November 2006 and your patronage will be appreciated

The Other Theatre Company is actively seeking to recruit new acting members or backstage staff. Experience is an advantage, obviously, and the ability to remember lines and not fall over the furniture would be nice. A natural singing voice and a sense of rhythm and balance might be useful but if you have none of the foregoing do not despair. Join us and await the miracle. You can succeed.

Call Harry or Sophia on 01606 46989