

THE OTHER THEATRE COMPANY
PRESENTS

The next Production by
The Other Theatre Company will be
in April 2010.

**HOW THE OTHER
HALF LOVES**
BY ALAN AYCKBOURN



For details of all future and past productions by
The Other Theatre Company and to contact us,
please visit our website:
www.theothertheatrecompany.co.uk
Webmaster: Kevin Atkins

**THURSDAY 19, FRIDAY 20 AND
SATURDAY 21 NOVEMBER 2009**
At 7.30 pm PLUMLEY VILLAGE HALL

A donation will be made to St Oswald's Church, Lower Peover
from the proceeds

This is an amateur performance by kind permission of
Messrs. Samuel French Ltd.

HOW THE OTHER HALF LOVES

This is the third play by Alan Ayckbourn which we have staged. 'Season's Greetings' was tricky but normal. The second, 'Time of My Life', was abnormal insofar as three sets of characters played in different time warps. That was very tricky. This one is so far from normality as to be insane and tricky is hardly the word for it.

Imagine an upper middle class living room, the furniture expensive reproduction perhaps; the curtains, the cushions, the upholstery maybe Sanderson's or Heal's. You know the sort of thing. Now conjure up its occupants; Frank and Fiona, pillars of middle England. Set them in their room. Our play is about them. However, our play is about Teresa and Bob too. They are younger, less well heeled and tend to live in — well frankly — a bit of a tip. Their furniture is probably second hand Ercol or even G-Plan: Ikea are not yet on the scene. Imagine them in their living room. Have you got that? Well done.

Unfortunately, we have only one stage set and we have to depict both rooms. We also have to show you both couples within their respective spaces. Are you beginning to see the problem? On top of this another couple, man and wife, are introduced just to add a complication or two. Oh, and I ought to mention that this couple are dinner guests of both the other couples on successive evenings but to save time this action is shown in the same space at the same time, more or less.

I hope I've made it clear to you, dear reader, but if not I suggest you watch the play and hope for inspiration.

May I on behalf of the company thank you for your support. You come in numbers and you heap us with praise and, I suspect, you forgive our shortcomings. Without you, the audience, we would be lost, without a reason to exist and your well being is critical to us.

We are playing, for the first time, 'in the round'. Let us know what you think of this. We have many sound reasons for adopting this, not least the ease of staging and the intimacy with you, first experienced in 'Wish'. Your views matter too, so let us have them. Maybe you would like us to try a couple of one act plays, a review or something esoteric. Remember that we are constrained by the size of the company — at the moment small — but we are keen to oblige. If you have any ideas call me on 01606 46989, preferably in the evening. How would you feel about joining us for play readings? They are great fun and so rewarding.

Best wishes to you all. I hope you enjoy 'How the Other Half Loves'.

Harry Kennedy

CAST

Fiona Foster	Glen Godson
Frank Foster	Roger Barlow
Teresa Phillips	Sophia Kennedy
Bob Phillips	Jon White
William Featherstone	Dave Thornton
Mary Featherstone	Sarah Sherwood

CREW

Stage Manager & Property Master	John Newton
Assistant Stage Managers	Chris Wilson, Caitlin Sherwood
Lighting and Sound Engineer	Andrew Poole
Prompt	Val Thornton
Front of House Managers	Alison Dunabin, Peter Frier
Bar Managers	Gordon McGrath, Joe Hague, Colin and Janet Gidman, Tom Lloyd, Keith Phillips
Publicity	Alison Dunabin
Programme Sales	Sybil Crossman

Our thanks are sincerely given to Ian Appleyard, Norman Wythenshawe, Kevin Atkins and Keith Phillips for their help in transporting the seating and properties.

**The play was produced by Sophia Kennedy and
directed by Harry Kennedy.**