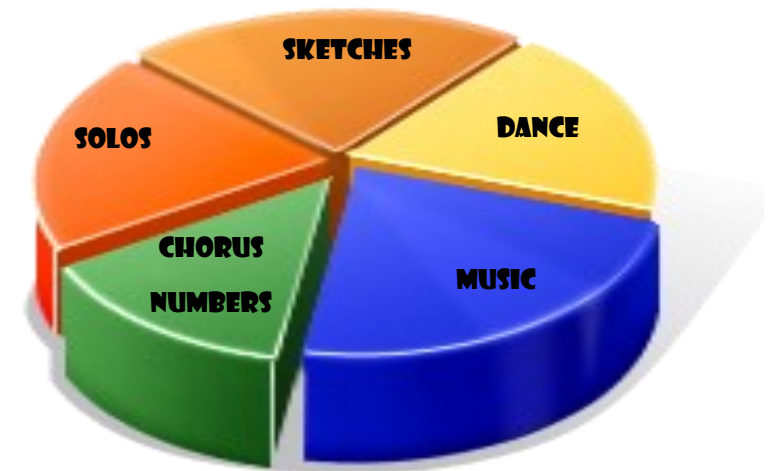


THE OTHER THEATRE COMPANY

PRESENTS

A THESPIAN PIE

The next Production by
The Other Theatre Company will be
12, 13 & 14 May 2011



For details of all future and past productions by
The Other Theatre Company and to contact us,
please visit our website:

www.theothertheatrecompany.co.uk

Webmaster: Kevin Atkins

THURSDAY 25, FRIDAY 26 AND
SATURDAY 27 NOVEMBER 2009

At 7.30 pm PLUMLEY VILLAGE HALL

THE THESPIAN PIE?

A mélange, a hot pot a mixture – a little bit of everything. Sometimes, very occasionally, it is necessary even in the theatre, to set a sprat to catch a mackerel. You may have noticed that we, The Other Theatre Company, have rather recently acquired a substantial number of talented and attractive young women. We want them to stay. They had a yen to sing and high kick bits of musicals that had, maybe, passed them by or perhaps had fond memories. They are all experienced in musicals – I've directed most of them in the past. Sophia has choreographed them many times.

I'm not too sure that I like 'songs from the shows' but many do. I have always wanted to harness the talent that you, the audience, don't see. This is the talent revealed in 'party pieces' at our after show parties.

This is the mixture that we are offering for your delight or whatever tonight. It's an opportunity for us to let our hair down, try something different and indulge some of our fantasies. Forgive us.

THE CAST

Roger Barlow, Jon White, Tom Lloyd and Harry Kennedy.

Glen Godson, Sarah Sherwood, Mandy White, Anne-Marie Lonsdale, Emma and Nicola Dunabin, Katherine Bland, Patsy Newhouse, Jane Wrowe and Caitlin Sherwood.

Arthur Taylor and Rod Chadwick are making guest appearances.

The show was devised by a fairly substantial committee and I refuse to take any responsibility. On the other hand my wife, Sophia, has choreographed it and produced it in a fairly general sort of way. Some directorial notes were given but will, in all probability, be ignored.

THE CREW

Stage Manager and Property Master	John Newton
Lighting and Sound Engineer	Andrew Poole
Front of House Manager and Publicity	Alison Dunabin
Programme Sales	Sybil Crossman
Bar Managers	Gordon McGrath, Joe Hague, Dave & Val Thornton, Rob & Jane Raphael.

Musical direction is by Ian Sherwood who has labored mightily during rehearsals to cause the tone deaf to perform opera, sing harmonies and make a fist of singing and dancing at the same time. He is joined in what we laughingly refer to as the pit by Tony Howard on guitar.

Our thanks are due to Kevin Atkins, Ian Appleyard, Chris Wilson, and Norman Wythenshawe for their invaluable help in delivering and constructing the elaborate scenery.

ACT 1

Cabaret	Jon and The Company
Le Telephon	Glen and Roger
Chicago: All that Jazz Cell Block Tango	The Dancers
Cry Me a River	Sarah
An Interruption	Jon and Harry
A Chorus Line: One	The Dancers
Value for Money	Glen
Oliver: Reviewing the Situation As Long as He Needs Me Oom Pah Pah	Harry, Sarah and The Company

There will be an Interval of Twenty Minutes

ACT 2

42 nd Street: Lullaby of Broadway 42 nd Street	The Company
Follies: Losing my Mind Song s of Flanders and Swan performed by Arthur Taylor and Rod Chadwick	Sarah
Gershwin, Berlin and Kern	Harry
Sweet Charity: Hey Big Spender	The Dancers
Sitting on the Bench	Roger
Sweeney Todd: Pirelli's Miracle Elixir A Little Priest	Caitlin, Sarah and Harry
Jack the Ripper: Love Saturday Night	Sarah