

MUSICAL NUMBERS

PROLOGUE

Walking in the Park

The Company

ACT 1 An Office and Several Kitchens

We're Going

The Company

Miss Love

Jake

Another World

Claire

Bosom and Bum

Poppy

A Good Jewish Boy

Maureen

All my Life

Annie and Peter

The Games People Play

The Narrator

ACT 2 A Park in the City

Take a Walk in the Park

The Company

Suddenly a Spark

David and Poppy

Never Seen a Sunset

The Narrator

Take a Walk with Me

Jake, Annie, Poppy, David, Tomaz and
Andrea

ACT 3 An Office and the Park

When I Saw Her for the First Time

Peter

Someone Else

Jake

Agitation Trio

Annie, Jake and Peter

Wonderful

Claire

Everybody Needs Someone

The Company

This production was directed by Harry Kennedy and
produced and choreographed by Sophia Llewellyn.

There will be a 20 minute interval between Act 2 and Act 3. Please note that a
stroboscopic light will be used for several seconds during the finale of Act 1.
Our very sincere thanks are due to Plantation and Mr Peter Yates for the loan of the
trees and shrubs which form 'the park'.

The next production by the Other Theatre Company will be in November 2009
For information about the Company's next and previous productions visit our
website: www.theothertheatrecompany.co.uk

*The Other Theatre Company
is proud to present*

Wish

A New Musical

*Book and Lyrics by Harry Kennedy
Music by Ian Sherwood,
Peter Mallinson and Harry Kennedy
Choreography by Sophia Llewellyn*

*A donation will be made to St Oswald's Church Lower Peover
from the profits of this production.*

Never again: probably.

Two years at least in the making and still a last minute rush.

You may ask why any apparently sane man unable to read or write musical notation and with the ability to play only the mouth organ—badly in the key of C—would not only want to write and compose a full length musical but actually undertake to do it. The answer seems to be that I am only apparently sane and less so now than I was a couple of years ago!

When I was fourteen years old and at the St George's Cinema (which doubled as a theatre) in Kendal I saw my first musical 'The Arcadians'. It was love at first sight which has not lessened over the years.

So love played its part: and accident. It was by accident that I became an actor. I had no intention of treading the boards when I visited the bar at the Garrick Playhouse, Altrincham. There I was quietly sipping a pint — but that's another story. Accidentally we found ourselves without a melodrama for a Music Hall production. It was easier to write one than find one. To put in a few songs to Sir Arthur Sullivan's music seemed reasonable. Five more musical melodramas followed and a panto.

The Other Theatre Company was formed by accident too. We are a small group so we can't do 'big' musicals. We are more or less a repertory company. We were running out of small musicals that we could do so why not write one? It could be written for the people we had available and with parts made specifically for them. Nothing could be more rational, but that's the way the irrational think!

Ian Sherwood didn't discourage me when I put the idea to him. He should have done so. He is, after all, completely sane and a first rate musician to boot. He has worked from tapes on which I have recorded my songs. They were basic melodies often changing key for no reason other than it sounded right and they weren't in any sense finished. They are now and Ian has worked steadfastly to turn these melodies into music. Luckily I have another friend also musically gifted, who, when Ian was inundated with work, put some of the Act 3 songs into musical notation. My thanks therefore extend to Peter as well as Ian.

Here it is: a labour of love and lunacy. I hope you will enjoy it. The cast assembled for the read through and they agreed to do it which is the major hurdle. Ian, Sophia, John, our stage manager, and all the cast have backed this venture and I can't thank them enough. But the audience is the arbiter. And so in the words of our greatest playwright I 'prologue—like, your humble patience pray, gently to hear, kindly to judge our play.'

CAST

TOMAZ

Roger Barlow

ANDREA, his wife

Glen Godson

VICTOR, their son

Tom Hawley and Chase Johnson

LENA, their daughter

Nicola Dunabin

POPPY

Genevieve Smithson

DAVID

Greg Walker

JAKE

Dave Thornton

ANNIE

Rebecca Taylor

PETER

John White

CLAIRE, his partner

Kate Smalley

MAUREEN, David's mother

Sarah Sherwood

THE NARRATOR, a pedlar

Harry Kennedy

NANNY

Paula Mattock

POPPY'S ALTER EGO

Hannah Mattock

CHORUS

Tom Lloyd, Joe Hague,
Paula Mattock, Hannah Mattock,
Helen Coultas, Caitlin Sherwood.

CREW

STAGE MANAGER AND PROPERTIES MASTER

John Newton

ASSISTANT STAGE MANAGERS

Caitlin Sherwood, Helen Coultas

LIGHTING AND SOUND ENGINEER

Andrew Poole

MUSICAL DIRECTOR

Ian Sherwood

MUSICIANS

Ian Sherwood (keyboard)

Tony Howard (guitar)

SET DESIGN

Harry Kennedy, John Newton

PROMPT

Val Thornton

HOUSE MANAGER AND PUBLICITY

Alison Dunabin

PROGRAMMES

Sybil Crossman

SET CONSTRUCTION

John Newton, Kevin Atkins,

Keith Phillips, Ian Appleyard,

Norman Wythenshawe

BAR MANAGERS

Colin and Janet Gidman,

Rob Raphael, Gordon McGrath,

Eleanor Barlow, Stephanie Wattam,

Keith Phillips, Gerald Coats.